The Alexander Thomson Society

Newsletter

Issue Nº 37 October 2007

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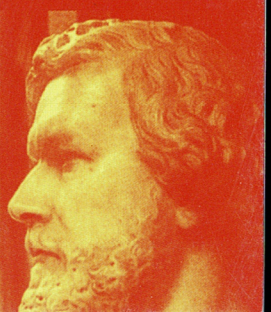
ROGER GUTHRIE'S 2007 WALKS

WINTER LECTURES

DRAFT MINUTES AND ACCOUNTS FROM THE LAST AGM

A New Home for the Alexander Thomson Society. The Society's headquarters is no longer based at Holmwood House - the interim address for us is The Alexander Thomson Society, 7 Walmer Crescent, Glasgow G51 1AT. The progress of the proposals for a new home for the Society within another Alexander Thomson building discussed at the last AGM will be presented at this forthcoming AGM. Don't miss it!



The following are a selection of photographs taken by Ruth Johnston on Roger's Cove and Kilcreggan walk on September 21. This was an absolutely splendid walk which over about eight miles features villas and mansions of amazing quality. We were on this occasion invited into Kirklea (8) by the new owner who wanted to know more about it and who showed us round. Others were more difficult to get close to as they are private houses. The photographs are numbered in order starting at Kilcreggan.

1 KILCREGGAN HOTEL - built for Robert Donaldson in 1880s and originally called Woodvine. Good stained glass to stair and later glass in the dining room

2 AUCHENDARROCH - mid 1850s possibly designed by William Motherwell - Italianate insistent vetrical emphasis HB 43410 "B"

3 ARDSLOY - A Thomson c1850. Stone and cast iron balustrade at 1st floor. Refined moudings at recessed wall planes and battered base course HB43406 "B"

7 Craigrownie Chuirch Hall former UP Church - Hugh Barclay 1869. Superb masonry detailing.

8 KIRKLEA - A Thomson circa 1859. No space for the many further photographs of the interior.

9 GLEN EDEN - A Thomson c1851. Buildings of Scotland 1856 p202

12 CRAIG OWLET COTTAGES - A Thomson.

13 CLAREMONT

14 COVE CASTLE - James Sellars 1867

GLENTRAE (5) - cast iron detail from Pitt Street elevation of John Burnets Elgin Place Church

GLEN EDEN gate pier

COVE BRIDGE - A Thomson

GREENHILL HOUSE c1865 - wrought iron gate c1905

MYRTLE PARK gate pier

WALKS BY ROGER GUTHRIE

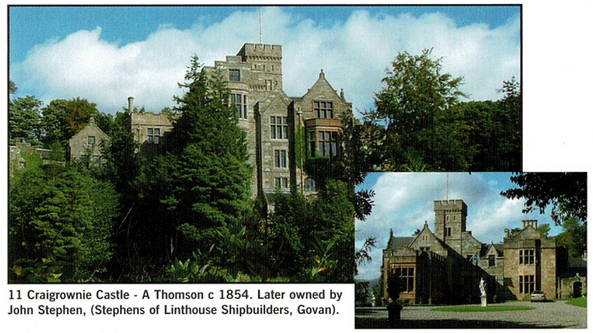
It was not all walking on the day as the halfway point and rest stop both there and back was at the Beer Festival held in the Cove Burgh Halls and Reading Rooms, designed by architect James Chalmers. Not photographed and shown here as there were too many cars and people around. The beer was excellent - not too many though - Roger had a tight schedule to ensure we saw all the buildings we could in the time we had before the last ferry. I would highly recommend this walk.

4 BALGAIR - HB43413 "C(S)". The mid 19c cast iron at terrace is allegedly from a demolished house c30 years ago.

5 GLENTRAE - A Thomson. Parallel design to ARDSLOY HB43446 "B" post 1860

6 WINTON - sub Thomson post 1865. A typical villa influenced by Thomson's Seymour Lodge with good cast iron balcony. HB no 43468 "B"

10 CRAIG AILEY - A Thomson c1852. Built for John McElroy

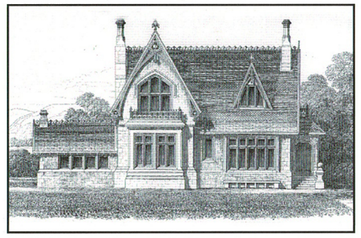


11 Craigrownie Castle - A Thomson c 1854. Later owned by John Stephen, (Stephens of Linthouse Shipbuilders, Govan).

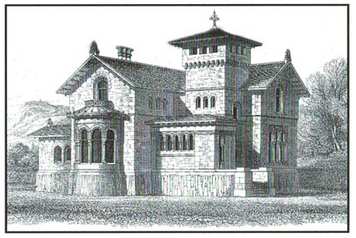
15 Seymour Lodge 1850 - A Thomson. Ornate railing design shown in 1868 drawing below - plainer railings were built.

16 WOODLEIGH

17 KNOCKDERRY HOUSE (HOTEL 1966) - Original house mid-19c. Extensions by William Leiper added to the size and architecture. Interior design of the fine stained glass, woodwork and fireplaces by Cottier, Guthrie Junior, Jekyll and Leiper.

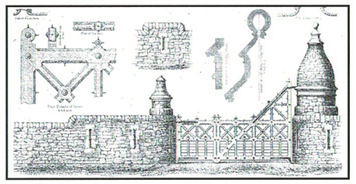


SEYMOUR LODGE



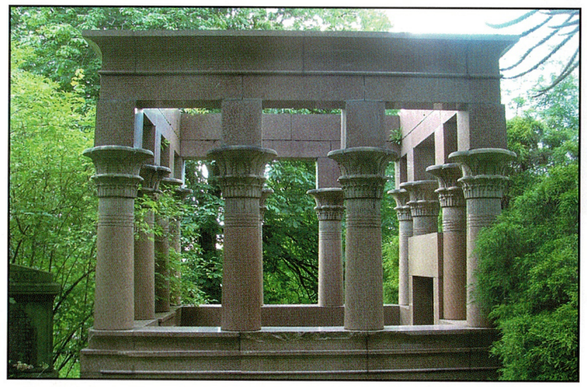
CRAIG AILEY

DRAWINGS FROM VILLA AND COTTAGE ARCHITECTURE



CATHCART CEMETERY Cart Blanche organised an extra walk for their programme of events. There were several architects' graves including that of John C Mckellar, the tenement designer and builder - a grey granite doorway. The monument to John Thomson, the eldest surviving son of Alexander Thomson, is a simple battered sandstone block in the style of his father's design for Cathcart Church Yard - see top left. The monument to Robert D Sandilands, the partner of John Thomson, is an elaborately carved Alexander Thomson style monument - see above right. The monument to John Bennie Wilson, the church architect who designed the extension to 1 Moray Place, is a red sandstone gothic arched recess with a glass mosaic panel - see left.

The most imposing monument - see below left - is to Hood the flesher (butcher) of Jamaica Street who renamed The Knowe as Nile Park when it was extended to the designs of J C Mckellar. It is a Peterhead granite Egyptian temple with a sphinx inside which would cost around £250,000 at today's prices. Hood was a partner of Mckellar in J C Mckellar Ltd, the tenement house builders.



Sculpture by JP Macgillivray

William James Anderson, Architect

OTHER WALKS THIS YEAR

The list of walks that Roger did this year is on the right and he hopes to keep this range of walks going next year.

The West End Festival walks were well attended and Doors Open Day walks of Dennistoun Conservation Area, The Glasgow Necropolis and Crosshill Conservation Area looked buildings, materials, architects and detailing. The Crosshill walk included the Thomson tenement on Allison Street and a new walk for DOD this year was Walmer Crescent - this Conservation Area consists of one listed building.

There was also a walk from Pollok House organised by Cart Blanche which took in Millbrae Crescent, executed around 1876 to a design sketch by 'Greek' Thomson by Thomson's partner Turnbull, and the walk finished at Holmwood House.

Guided Walks for 2007

ALEXANDER THOMSON - WEST END
Start Botanic Gardens main gate Gt Western Rd

ALEXANDER THOMSON - CITY CENTRE
Start CCA Sauchiehall Street

ALEXANDER THOMSON - SOUTH SIDE
Start Moray Place

CAST IRON
Start Botanic Gardens main gate Gt Western Rd

GLASGOW NECROPOLIS
Start Cathedral Precinct Necropolis gates

DENNISTOUN CONSERVATION AREA
Start Westercraigs at Annfield Place

CROSSHILL CONSERVATION AREA
Start park gates Victoria Road at Queens Drive

PARK CONSERVATION AREA
For Friends of Kelvingrove Park
Start fountain Woodside Cres at Sauchiehall St

WALMER CRESCENT
Start Walmer Crescent

The Alexander Thomson Society Winter Lectures March 2007

There were four lectures which took place in March this year.

WEEK ONE
Mark Baines, the ATS Vice- Chair, led with "Thomson for Beginners" a variation on a previous talk which tried to explain in relatively plain language the underlying principles of Thomson's architecture.

WEEK TWO
John Blackie, grandson of William Blackie who commissioned Hill House in Helensburgh, offered a fascinating insight into the role of his family's patronage of both Thomson and Mackintosh.

WEEK THREE
Robin Webster, also a ATS committee member, compared the work of Thomson with two other architects, Karl Friedrich Schinkel and the ingenious Sir John Soane.

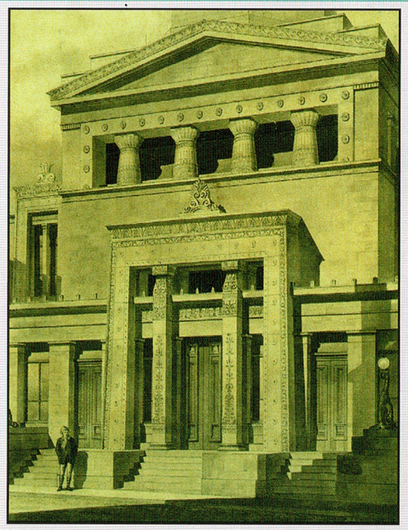
WEEK FOUR
Lastly, although not a lecture, Murray Grigor's film of Sir John Soane's architecture provided an absorbing finale to the series.

Next year's series is currently being planned again for March and it is hoped that audiences will continue to grow. The Committee would welcome suggestions for talks and speakers for next year's series.

The Friends of Glasgow Museums have helped facilitate the purchase of this ink and wash perspective drawing by William James Anderson of Queen's Park United Presbyterian Church designed by Alexander 'Greek' Thomson.

Anderson was a student at the time and won the Glasgow School of Art's inaugural Alexander Thomson Travelling Scholarship - see Cathcart Cemetery Walks page for his monument.

The work was bought from a private collection with the assistance of Mr and Mrs Alasdair A Auld and the National Fund for Acquisitions administered by National Museums Scotland.



THE REGENERATION PLAN FOR AN ALEXANDER THOMSON STUDY CENTRE IN CALEDONIA ROAD CHURCH, GORBALS, GLASGOW

Since the Alexander Thomson Society was formed in 1991 it has operated as an organisation without its own publicly accessible base. The Society now has the requirement to find a suitable venue to enable the Society to establish a Thomson Study Centre, and open a Thomson archive and exhibition to the public, encouraging further debate and development.

Following consideration of the key available Thomson buildings within the city, it was agreed that the Society investigate the potential occupancy of Caledonia Road Church, currently within the ownership of Glasgow City Council and not in use since 1962.

The aims of the proposal are as follows:

- To establish a public presence in the city, an administrative headquarters for the Society, and a venue for its activities
- To fully realise the Society's aim of placing Alexander Thomson and his work in the public eye in the most appropriate way by the regeneration of one of his most important buildings
- To enable the Society's constitutional role in monitoring the preservation and conservation of Alexander Thomson's remaining buildings
- To house the Society's archives and to put on public display and make available for study the donated collections of Thomson material, which include documents, photographs, models and drawings.
- To allow expansion of the Society's activities such as the current lecture series to include temporary exhibitions, educational projects and other cultural events to encourage growth in membership
- To become a public venue and to facilitate the Society's participation in architectural festivals and similar city wide events
- To contribute to the regeneration of the Gorbals and Laurieston area and engage with local communities
- To develop in partnership innovative construction projects in conservation craftsmanship skills

There are five distinct elements to the regeneration of Caledonia Road Church that will, together with funding opportunities, inform the overall phasing of the development:

- Creation of the Alexander Thomson Study Centre within the former meeting hall
- Conservation and repair of the historic ruin
- Implementation of the landscape design and artworks within the courtyard and car parking areas
- Incorporation of a International art gallery and café within the original entrance hall and below the original gallery level of the church
- Construction of the new build studio units at ground and mezzanine level with self catering accommodation on the three subsequent upper levels adjoining the partial church gable, which recall the scale of the original tenements and provide a necessary northern frontage to the complex

Discussions with senior representatives of Glasgow City Council have resulted in positive support and assistance to the Alexander Thomson Society in delivering the project, as proposed in the Regeneration Plan, and they have indicated that the Society should progress discussions with potential partners and funding organisations.

If you have any questions about this proposal or would like to know more, please contact the Secretary, Sally White either at 8 Hampden Terrace, Glasgow G42 9XQ or email her at sallywhite10@hotmail.com.

EGYPTIAN HALLS - In our last newsletter we reported that the first stage of a scheme to transform this A-listed, celebrated architectural masterpiece by Thomson was publicised. The developer, Union Street Properties, is working out a compensation package and it would appear that the complex ownership problems in connection with this building may soon be resolved. The issues have gone for resolution to a Land Tribunal and according to recent press statements, it is hoped that the proposed scheme will be on site next year.

ST VINCENT STREET CHURCH Glasgow City Council has allocated £1m towards the repair and conservation of this Alexander Thomson building within their ownership. Page and Park architects are preparing proposals and specification for the works, which will incorporate essential repairs to the roof. Specialist conservation reports have been prepared by Gordon Urquart and Alan Ferdinand who have been investigating the interior decorative scheme, as up to £60,000 will be contributed to the project by a charitable trust.

'Greek Thomson' 60 STEPS PRESERVATION TRUST'

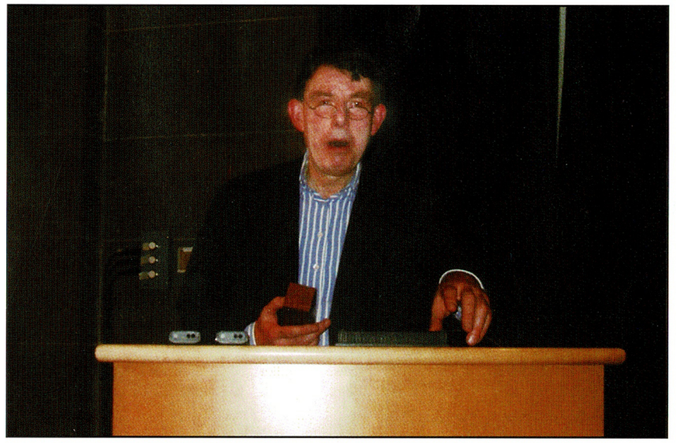
The Trust has been progressing its involvement with local owners and residents and has also been making enquiries about different options for funding the next stages of their project following the Feasibility Study.

Their Annual General Meeting was held on 18th September 2007 in the Kelvin Stephenson Memorial Church in Belmont Street, Glasgow.

PRESENTATION TO GAVIN STAMP BY THE SOCIETY

Following Gavin Stamp's departure to Cambridge and his resignation as Chairman of the Society that he founded in 1991, it was felt that an appropriate gift from the members of the Society should be sourced and presented to him.

The ATS commissioned a miniature bronze model of Moray Place, where Gavin, like Alexander Thomson, resided at number 1. This was beautifully crafted by Suzanne Dunscombe of the Glasgow School of Art.



Sorry Gavin - did my best with photo supplied - Editor

The opportunity to meet Gavin in Glasgow to present him with the model proved more difficult, but finally, on 1st December 2006, when he was making a rare return to Glasgow to lecture in the School of Art, it was possible to catch him unexpectedly (!)

Following a lively discussion at the end of his lecture and a vote of thanks from the School, ATS Vice Chair Mark Baines managed to surprise Gavin with the presentation of the model on behalf of all Alexander Thomson Society members, and thanked him for his tremendous efforts to ensure that Thomson will never again be a forgotten figure in the history of architecture in this city. Gavin was absolutely delighted, if somewhat speechless, as can be seen in the photograph, but not for too long!

ETON TERRACE Another house has had a good level of repairs carried out under the control of Robin Lorimer Architect including new leadwork on the front roof slope and new Thomson terracotta chimney cans. This was reported at a recent committee meeting of ATS. Certain other houses are however in a poor state with weeds growing out of the stonework .

WALMER CRESCENT

This year is the 150th anniversary of the construction of Thomson's Walmer Crescent, and to mark the occasion Nicola Sturgeon (Govan's local MSP) joined the Walmer Crescent Association's barbecue on the 9th of September, and planted a tree in the gardens at the rear of the Crescent, to commemorate the anniversary. A large poster was designed to explain the importance of the Crescent and this has been placed in Cessnock Underground Station, courtesy of the STP, to inform passengers about the building above them.

The Association has been successful in being awarded charitable status and is a registered limited company. It has received a small grant from the community police and from the Co-op to tidy up the ground at the front, although the future of the tall lime trees, which drop their branches as well as a sticky sap on the cars below is still to be determined.

There are many issues regarding the fabric of the buildings, the shops in front, and the surfaces of the pavements and the road, all of which at present detract from the quality of the Crescent. The Alexander Thomson Society has been generous with financial assistance, but applications to the National Lottery "Awards for All" and to the recently formed Glasgow City Heritage Trust to support a professional strategy study by Simpson and Brown Architects have met with no success. The Association will continue to apply to other funding bodies, as it is essential that priorities are established and repair work is done properly.

Meanwhile satellite dishes and wires continue to be fixed to the face of the building, and when written objections are made to the Council, the Association receives rather abject replies, virtually surrendering any responsibility for enforcement. One of the difficulties is that the Council do not seem to issue any information to occupiers informing them of the legal restrictions related to the listed building, so this is something the Association will be doing to try and pre-empt abuses. Voluntary litter collections continue.

Draft minutes of the 16th Annual General Meeting of the Alexander Thomson Society, held on Thursday 30th November 2006 at Hutchesons' Hall, Ingram Street, Glasgow.

Present
Mark Baines (Vice Chairman), Kenneth Burns (Chairman), Sally White (Secretary), Joanne Smith (Treasurer), Brian C Johnston, Ruth E Johnston, Jon Hand, Robin Webster, Brenda Lillicrap (Membership Secretary), John Stuart, John Gerrard, Anne Marker, Leslie McCorkindale, Iain McGlashan, Roger Guthrie, Norman Cohen, Mae Stephen, Frances Manley, Michael, Herrigan, Gail Herrigan, Ruth Sirton, Mabel Waddell, J. Iain S Robertson, M.P. Robertson, Pam Painter, Anne Lawrence.

1 Apologies

46 apologies were received from members unable to attend the meeting.

2 Minutes of the 15th AGM

The minutes of the previous meeting had been previously released in the newsletter. Comment was made on the mention of the website in the minutes, with this the minutes were proposed by Kenneth Burns and seconded by Robin Webster.

3 Hon Chairman's Report

Kenneth Burns welcomed everyone to the meeting. The Chairman's report will be available in the next newsletter. Kenneth highlighted that the Society has come a long way since 2003, which saw a host of new faces on the committee to complement the familiar faces of the original committee.

As well has the traditional talks and walks held throughout the year, 2006 saw the Society introduce its first calendar, exhibit during the Glasgow Doors Open Day and receive its first grant!

The grant is for a development study on the Caledonia Road Church of which more details will be given later in the meeting.

The Society is also pleased to see the establishment of two new groups in the city established to look at specific aspects of Thomson's work. The Walmer Crescent Association and the 60 Steps Project both have the support of the Society and we wish both every success. The Walmer Crescent Association has two of its members join the Society and Sally White represented the Society at meetings of the 60 Steps Project.

The Society still requires to strengthen itself to be able to campaign to help secure the future of such works as Egyptian Halls and St. Vincent Street Church and to secure a future for the Society itself.

Kenneth thanked the members present for their support over the past year.

4 Hon Vice Chairman's Report

As the Vice Chairman would be presenting item 8 on the agenda the Vice Chair's report on events would be given under item 6.

5 Hon. Treasurer's Report

The accounts for year ending 31 October 2006 were available to the members at the meeting. Joanne Smith talked through the accounts for the year.

Membership subscriptions showed a decline for the year. The committee are keen to increase the membership of the committee and a sub committee has been formed to look at the publicity and promotion of the Society.

The grant from Glasgow City Council will be ring fenced for the purpose of the report on Caledonia Road Church.

The Gift Aid claim for the period was in the process of being submitted and will be shown on the 06/07 accounts.

Two donations had been made to groups in Glasgow, The Walmer Crescent Association and the 60 Steps project. Both have been made for the furtherance of the groups work.

6 Hon. Secretary's Report

Sally White stated that all the events held by the Society during 2006 were well attended. The Society had attended the unveiling of the Thomson headstone in the Southern Necropolis, and was able to exhibit a display within the St. Francis Centre which hosted a reception for the event. Further exhibitions were held during Doors Open Day in September.

Work is being done to establishing a travelling exhibition – one that can be easily dismantled and transported to various events. Work is also on going on the website, unfortunately this has been hampered by access problems.

7 Elections of Office Bearers

Kenneth Burns introduced this item then handed over to Sally White.

Sally indicated that Kenneth's three year term as Chairman concluded at this meeting. Kenneth was eligible for re-election and had indicated that he would stand. Invitations were invited from the members for a nomination.

Francis Manley nominated Kenneth Burns; this was seconded by Jack Stewart. The members agreed and Kenneth took the chair.

Kenneth intimated that all other committee members were eligible for re-election and suggested that the election of the committee be taken as a whole. The members having no objection to this agreed and the committee were duly re-elected.

8. "A New Home" for the Alexander Thomson Society

Sally White introduced Mark Baines with some background to the item.

Many members will be aware that the Society originated in 1 Moray Place, and transferred to an accessible Thomson property; Holmwood when Sally became secretary. With Sally's departure from Holmwood the Society is looking for a new home, preferably a Thomson building. After much discussion by the committee on the difficulties around the various building in Glasgow it was decided that Caledonia Road Church was the most viable although not without its own difficulties. Following discussion with Glasgow City Council the Society secured a development grant to investigate the viability of transforming the church into a home for the Society and the provision of a community space and exhibition space for the Gorbals area.

This development will not just be a memorial to Thomson but also a stage for the society to become an integral part of the city. It is hope that the plan will be completed early in the new year.

Sally handed over to Mark Baines to give a presentation on the proposed development of the building. The development does not proposed to reconstruct the church or the demolished tenement to the north, but looks to consolidate the remaining structure and ensure that it becomes integrated into the surrounding community. It will include, meeting rooms, commercial area, gallery and exhibitions area, café/bar/restaurant, study centre with library, office for society and whole facility.

Questions & Comments from the members:

Where will the funding come from?

There are various bodies to which the Society can apply. Big Lottery Fund, Heritage Lottery Fund, Glasgow City Council, Historic Scotland. All potential funders will be identified within the study.

HLF require a percentage of match funding, where will that come from?

The Society will need to show all potential funders how the total cost of the project will be funded, the Society will be required to identify funds which may include holding fund raising events such as "sponsor a stone". Sally pointed out that the City Council has already spent £1/2 million on the tower and lighting for the building.

Terrific ideas and yes it will cost money, but why can't we try!
Sally welcomed the support and stated that the Society is the only body to show an interest in the building.

Gorbals Parish Church is due to close, could we give them a new home?

We will speak to the Church as part of the study.

Could presentation be available to all members in an accessible form please? Also the pedestrian access to the building at present is not very friendly, is this being addresses?

Yes, the presentation can be issued to members. And the pedestrian and vehicle access to the building is being addressed by the roads department of the Council.

9 Amendments to the constitution

In order for the Society to take the results of the development study forward and indeed to secure itself within the city, and indeed in light of the new charities bill, it would be in the society's best interest to become a company limited by guarantee. The Society would retain its charitable status. Joanne Smith produced a paper on this matter which was available to all members. The draft memorandum and articles proposed was also circulated. This draft had been seen by the Office of Scottish Charity Regulator and met with their approval.

Question from the members:
Would the accounts of the Society have to be altered?

Joanne confirmed this to be the case and that at present the new charity regulator in Scotland was looking at the accounting and reporting requirements for charities in Scotland.

Mark Baines proposed that the Alexander Thomson Society amend its constitution to become a company limited by guarantee and make application to Companies House. The proposal was seconded by Kenneth Burns and the members invited to vote on the proposal
Of the 22 members who were present for the proposal, 22 votes Yes.

It was agreed that a model of the proposed building would be available to a further meeting. It is expected that a meeting specific to the project be held to coincide with the inaugural meeting of the new Society.

10 AOCB

Was the memorial event a public event?

The event was organised by Glasgow City Council, the Society was approached for contact details of the descendents of Thomson.

With no further business Kenneth closed the meeting and thanked the members for attending and taking an active part in the meeting.

Pam Painter expressed thanks to the committee and gave encouragement to the committee for the future of the Society.

Statement of Income & Expenditure Account
1 November 2005 to 31 October 2006

INCOME	Notes	2006 £	2005 £
Subscriptions		3,020.00	3,910.00
Sale of Goods	1	477.30	40.00
Book Royalties		0.00	0.00
Donations	2	100.00	183.22
Transferred from Savings		0.00	0.00
Bank Interest	3	96.61	62.06
Lectures/Events	4	120.00	210.00
Gift Aid	5	0.00	1,409.20
Grant	6	5,000.00	0.00
Total		8,813.91	5,814.48
EXPENDITURE			
Subscriptions		0.00	0.00
Administration	7	1,175.99	859.44
Cost of Goods	8	13.00	1,151.40
Lectures/Events	9	690.52	675.75
Transferred to Savings		2,000.00	0.00
Miscellaneous	10	52.50	617.55
Donation to Vol Org	11	1,500.00	0.00
Total		5,432.01	3,304.14
Profit/(Deficit)		3,381.90	2,510.34
Assets			
Premier Account		7,178.54	5,093.20
Current Account		7,816.87	4,441.53
TOTAL		14,995.41	9,534.73

Prepared by
Joanne B Smith, Treasurer

Examined by
Jan E Margetts

12 November 2006 The Alexander Thomson Society

Notes on Statement of Income & Expenditure Account 1 November 2005 to 31 October 2006

1. Books, Videos & Calendar
2. General Donations & unclaimed expenses
3. Current account only
4. Winter Lectures, Summer Walks and Member Events.
5. 0506 Claim pended
6. Glasgow City Council Regeneration Grant - Restricted Use.
7. Newsletter, Venue Hire, Comm. Expenses
8. Calendar and promotional postcards
9. Winter Lectures, Summer Walks and Member Events
10. Gavin Stamp's thank you gift.
11. Donations to Walmer Crescent Association and the 60 Steps Project

The Alexander Thomson Society

Founded in 1991 to promote the life and works of Alexander 'Greek' Thomson (1817-1875)

Patrons of the Scoiety:
The Earl of Glasgow
Professor Andor Gomme
Professor Andrew McMillan

Chairman: Kenneth Burns

Vice Chairman: Mark Baines

Hon Secretary: Sally White

Hon Treasurer: Joanne Smith

Membership Secretary: Brenda Lillicrap

Members of the committee::
Roger Guthrie, Ruth Johnston, Colin McCluskey, Professor Robin Webster, Lesley Kerr, Dr Anne Walker,

External Examiner of the Society's Accounts:
Jan E Margetts

Registered as a Society with Charitable purposes No SC021447

The Alexander Thomson Society Newsletter is designed, compiled, edited and produced by Ruth Johnston. Any articles or comments on the newsletter should be addressed to Ruth Johnston tel 0141 554 7207 or ruth.johnstondesign@virgin,net.

Back issues of the Newsletter except Number One can be obtained from the Alexander Thomson Society.
If any member has a copy of newsletter Number One please get in touch.

PLEASE NOTE NEW WEBSITE
The new website is under construction and when operational will be linked to the old one which will be retained for its research and archive material. The new address which is being checked out at present and not confirmed as we go to press is likely to be www.greekthomson.org.uk

PLEASE NOTE NEW ADDRESS
The Alexander Thomson Society, 7 Walmer Crescent Glasgow G51 1AT to whom all enquiries and correspondence should be addressed.

MEMBERS OFFERS

VIDEO

Murray Grigor's video 'NINEVEH ON THE CLYDE, THE ARCHITECTURE OF ALEXANDER 'GREEK' THOMSON' The 55 minute video includes additional footage not seen in its original television showing.The video is available in VHS (also NTSC format for US viewers). The Video is available to Society members at a special price of £12.00, incl P&P.

BOOKS

In 'THE LIGHT OF TRUTH AND BEAUTY', Alexander Thomson's public lectures are brought together in a single volume. They reveal him as a powerful and eloquent speaker, and confirm that not only was he one of the most original architects of his time, but also that his was one of the greatest minds in Scottish architecture.
Published at £9.95 paperback and £16.95 hardback, as a member of The Alexander Thomson Society you can save almost 50% on the retail cost of the book.
Paperback: £6.00 (inclusive of P&P)
Hardback: £11.00 (inclusive of P&P)

GLASGOW NECROPOLIS AFTERLIVES Tales of Interments

In 'AFTERLIVES' by Ruth Johnston she tells some of the inspiring and sad stories which relate to the monuments and photographed over 150 of them erected to the memory of major players in the formation of Glasgow during its time as the 'Second City of the Empire.' including the architects and sculptors who were inspired to create some of the beautiful monuments in this garden cemetery: Alexander 'Greek' Thomson, J T Rochead, David Hamilton, John Bryce, Charles Wilson and Charles Rennie Mackintosh,
Full colour throughout
Paperback 160pp 105 x 297
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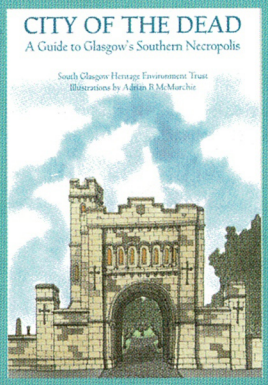

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